

# DEREK REID

Creative Professional

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online portfolio please visit: [www.derekreid.com](http://www.derekreid.com)

As a Director, I have completed 30+ episodes of the astronomy series *Hubble's Canvas*, *Cosmic Vistas*, and *Sky Candy*, with many awards and nominations earned. As an Editor, I have worked over 25 years in post-production, and I have a wide range of experience in every type of creative project. As a Producer, I manage all aspects of my business from my home studio, fully equipped with professional editing and graphics hardware/software. I excel at television and documentary production, graphic design, on-air promotions, creative writing and production management.

## SELECT CAREER HIGHLIGHTS

### Director

**“Sky Candy”** TV series (2017-2019)

*Director / Editor / Executive Producer* (1 season, 6 x 30 minutes)

- Discover the true nature of the cosmos at the most extreme limits of our understanding, all in glorious 4K resolution.

\* **Worldfest Houston Winner (top award)**

**“Cosmic Vistas”** TV series (2009 - 2012)

*Director / Editor* (3 seasons, 18 x 30 minutes)

- Blaze a trail across the universe to explore the stars, galaxies, and nebulae in all of their complexity and beauty.

\* **Worldfest Houston Winner (multiple wins)**

**“Hubble's Canvas”** TV series (2007)

*Director / Editor* (1 season, 6 x 30 minutes)

- A penetrating view of the night sky as seen through the eyes of the Hubble Space Telescope.

\* **Gemini Award Nominee, Worldfest Houston Winner (top award)**

### Editor

**Discovery Canada** Upfront presentation (2014)

*Editor* (20 minutes)

- The (Discovery) universe is awesome: a showcase of the very best of Discovery's out-of-this-world programs.

**“Oasis Earth”** Documentary (2008)

*Editor / Graphics* (60 minutes)

- A view of planet Earth that few have ever seen. Recorded in HD by astronauts aboard Space Shuttle Endeavour.

\* **Worldfest Houston Winner**

## ADDITIONAL INDUSTRY EXPERIENCE

### Editor

**CTV / Bell Media** (2006 – 2016)

*Editor* (multiple projects, durations)

- I had many highlights over 10 years as an editor with CTV/Bell Media, a large portion of which was spent working with the Discovery Canada team.

**A Park For All Seasons** TV series (2011)

*Editor* (1 season, 3 x 60 minutes)

- Experience the beauty of some of Canada's most compelling National Parks.

\* **Worldfest Houston Winner, Cineplex Front Row Centre Event**

**“Secrets of the Exhibit”** TV series (2008)

*Online Editor* (1 season, 6 x 30 minutes)

- Avid HD online, colour correction, HDCAM master with Dolby 5.1 audio. For Treasure HD.

**“Full Contact Fishing”** TV series (2004)

*Editor / Post-production Manager* (1 season, 13 x 30 minutes)

- NHL all-stars go fishing for laughs. Unscripted, untamed, and underwater. Edited and post-produced 13 episodes (S3.) Also edited FCF S1 & S2.

#### Post Manager

**High Fidelity HDTV Station Launch** (2006)

*Consultant / Post-production Manager*

- Provided an end-to-end post-production solution, from consultation and system design, to management and Avid training. Full HD implementation.

**“Black Belts Karate”** Drama (2005)

*Editor / Post-production Manager*

- Get ready it's Tommy Nitro, he'll teach you the moves in the Dojo! 30 minute martial arts DVD with wide release.

**“Pororoca: Quest For The Endless Wave”** Documentary (2004)

*Post-production Manager*

- Surfers quest for a world-record ride on the legendary wave that rolls up the Amazon River. For Rush HD.

#### Other Titles

**Senior Editor**

- I held a leadership role in the staffing and operation of the post-production department at Leafs and Raptors TV (2001-2003) and HiFi HDTV (2006).

**Promo Producer**

- Produced, wrote, and edited intense video and impactful on-air promotions for The Fight Network (2005) and HiFi HDTV (2008 - 2011).

**Director of Photography**

- I own and operate professional equipment for electronic field gathering, including Lowel lights, Glidecam tripod, Sony and Canon cameras (SD).

**Website Designer**

- Using Wix, Shopify and industry standard Adobe software to create media-rich websites with streaming video, interactive quizzes, e-commerce, etc..

## AVID TEACHING AND TRAINING EXPERIENCE

As a full-time Avid Instructor at the International Academy of Design (1999-2001), I taught hundreds of students in a number of competencies within post-production. I have also done extensive Avid training in a broadcast facility for Producer/Editors and production staff.

#### Courses Taught

- Avid Non-Linear Editing (Beginner, Intermediate, and Advanced)
- Graphic Design using Adobe Photoshop
- Animation using Adobe After Effects
- Introduction to Computers

## EDUCATION

- **BA Degree**, Film Studies, University of Western Ontario, 1994. My main areas of study: Film Theory and World Cinema. Highest overall grade? An A+ in an elective Astronomy course!
- **DVE Diploma**, International Academy of Design, 1997. I graduated with honours from this intensive program with a focus on Avid offline and online editing.